Tourism, Culture and Recreation
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Province Acquires 67 Works Under Art Bank Program

The Government of Newfoundland and Labrador has once again expanded and enhanced its collection of original works of art with the addition of 67 pieces purchased under the 2007 Art Bank Program, administered through The Rooms Provincial Art Gallery.

The Honourable Clyde Jackman, Minister of Tourism, Culture and Recreation, noted the significance of the Art Bank Program (formerly known as the Art Procurement Program), and the contribution of visual artists and their works to the province.

"The purchased pieces are incredible and represent a wide range of art including photography, etchings, textiles, sculptures, and more," Minister Jackman said. "The Art Bank Program benefits both visual artists and residents of the province. It serves to publicly promote emerging and established local talent, acquire works of significance to the province, and support the vibrant cultural heritage of Newfoundland and Labrador."

With these purchases, the Art Bank collection has risen to a total of 2,653 pieces. The newly-purchased works (See Backgrounder) will be displayed in public buildings throughout the province for years to come

"I thank all artists who submitted works for consideration," Minister Jackman said. "The Provincial Government's cultural strategy, *Creative Newfoundland and Labrador* (2006) supports excellence in artistic endeavors, the creative process, and sustaining the province's distinctive cultural identity."

The strategy included a $50,000 increase to the Art Bank Program, from $75,000 to the current $125,000 annual allocation.

Since 1982, the Provincial Government has been recognizing and promoting the work of Newfoundland and Labrador artists by purchasing and exhibiting original artwork in public buildings. The Art Bank Program offers visual artists a chance to showcase their work to a wide audience, while also increasing the public's awareness of the importance of arts and culture in our daily lives.

The Rooms Provincial Art Gallery manages the submissions and adjudication process, as well as ongoing support and care for the acquisitions. The Art Bank Program jury is made up of five regional representatives from the arts community.

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BACKGROUNDER
2007 Art Bank Acquisitions

Name	Hometown	Title	Category
Brian Ricks	Amherst Cove	Bonavista	Photography
Elias Semigak	Clarenville	Sedna's Waltz	Sculpture
Nicole Pitcher	Conception Bay South	Seal	Sculpture
David Morrish	Corner Brook	Place-Home-House	Photogravure
Kent Jones	Corner Brook	Baldy & Nipper: For my Father	Mixed Media on Canvas
Sheila Hollander	Corner Brook	The Merchant Maker	Acrylic on Canvas
Charlotte Jones	Corner Brook	Breath	Japanese Woodblock
Marlene MacCallum	Corner Brook	Townsite Windows	Photogravure
Rodney Mercer	Corner Brook	North Street	Oil on Canvas
Allen Walbourne	Corner Brook	Penance of Time	Sculpture
Luben Boykov	Flatrock	Black Fire	Acrylic on Paper
Elena Popova	Flatrock	River	Monotype
Harvey Taylor	Grand Falls-Windsor	Pouch Cove	Watercolour
Michael Pittman	Grand Falls-Windsor	Obstruction II	Mixed Media on Panel
Robert Lodge	Grand Falls- Windsor	Dance of Mahapratisara	Photography
Charlie Falk	Grand Falls-Windsor	Skipper Stan	Photography
Mary Doucet	Happy Valley-Goose Bay	Leaping Salmon	Embroidery
Shirley Moorhouse	Happy Valley-Goose Bay	To Honour the Caribou	Textile
Gerald Squires	Holyrood	Hillside in Winter	Monoprint
L.Yates & D.Hayashida	King's Point	A Fine Kettle of Fish	Stoneware
Terrance Hounsell	Mount Pearl	The Geometric Demiseof the Last House in La Manche	Photography
Eli Merkuratsuk	Nain	Island's Backyard	Pen & Ink
Jennifer Barrett	Paradise	Carousel of Ponies	Acrylic on Canvas
Derrick Turner	Paradise	Winding up at Cape Spear	Photography
Shirley Greer	Pasadena	Migrazione	Monoprint with Collage
Shell Ledrew	Pasadena	Faerie I	Photography

Frank Lapointe	Port Rexton	Crab Pots	Watercolour
Toby Rabinowitz	Portugal Cove-St. Phillips	Field of Flowers, Happy Skies	Acrylic on Canvas
Louise Sutton	Portugal Cove-St. Phillips	Crossing Pools	Oil on Canvas
Valerie Hodder-Walsh	Portugal Cove-St. Phillips	Of Birds & Bees	Mixed Media on Canvas
Marlene Creates	Portugal Cove-St. Phillips	Larch, Spruce, Fir, Birch, Hand	Photography
Reed Weir	Robinsons	All for One	Stoneware/Ceramic
Shawn Rumbolt	St. Anthony	Sedna	Sculpture
Trine Schioldan	St. John's	Carpet of Poppies	Hooked Mat
Michael Connolly	St. John's	Sticks: Bow, Drill & Tinder	Mixed Media on Paper
Undrea Norris	St. John's	Right Place	Acrylic on Canvas
Rhonda Pelley	St. John's	Beehive	Photography
Margaret Ryall	St. John's	Lifeline	Mixed Media on Canvas
Michele Stamp	St. John's	Single Blue Iris	Oil on masonite
Sylvia Bendsza	St. John's	Looking East	Drypoint
Brenda McClellan	St. John's	View of Winter	Oil and Watercolour
Jennifer Morgan	St. John's	Gaze Seed	Etching
Ying Tian	St. John's	No Crab, Just Feathers	Oil on Linen
Ryan Davis	St. John's	Untitled (Ice Cream Man)	Photography
Corrine Coleman	St. John's	Landscape	Intaglio
Annette Manning	St. John's	Molecular Angel	Serigraph, Pen & Ink
Candace Fulford	St. John's	Winter Street Lights	Mixed Media on Canvas
Jack Botsford	St. John's	Arahura River, New Zealand	Linocut
Bela Simo	St. John's	Torso as Vessel	Sculpture
George Horan	St. John's	Surge at Brigus	Oil on Canvas
Esther Squires	St. John's	Salmon Run	Raku
Andrew Collins	St. John's	Remembrance Day	Photography

Kym Greeley	St. John's	I Want To	Acrylic on Canvas
Jason Penney	St. John's	Sodomy on the High Seas	Textile (Quilt)
Peter Drysdale	St. John's	The Curious Jim	Sculpture
Angela Antle	St. John's	Gert's Clothesline Falling Down	Encaustic with Collage
Clement Curtis	St. John's	Close to the Ground: Post 9/11	Oil on Canvas
Lori Doody	St. John's	September Song	Etching
Kathleen Knowling	St. John's	Fish in the Sea	Mixed Media on Paper
Shane Dwyer	St. John's	Floor 1936	Mixed Media
Anne Downton	St. John's	Stratum #5	Serigraph
Jason Holley	St. John's	Wall 4in1	Raku
Sarah Hillock	St. John's	Neil	Oil on Board
Joyce Cho	St. John's	Anemone Japonica	Watercolour
Blake Gosse	Stephenville	Elephant Ears	Photography
Diana Dabinett	Torbay	Andy's Gorge, West Australia	Egg Tempera
Barbara Daniell	Woody Point	Walkabout VIII	Collage

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